TLMN

02. Artifacts in the ePortfolio

What are they?

Artifacts are evidence of student work showcasing experiences, achievements, and learning in various contexts.

What's the difference between artifacts and reflection?

Student reflection is a central part of the ePortfolio but isn't an artifact. It gives context to the chosen artifacts, details how this collection of work meets the learning outcomes, and why these artifacts were significant to the student's learning process.

What are some common examples of artifacts?

written work

- essays/research papers
- drafts
- abstracts
- research publications
- problem sets
- exercises
- lab reports
- case studies
- excerpts/summary from capstone project

audio/video

- podcast
- audio recordings
- interviews
- explainer video
- video blog
- video demonstrating skills
- video project/presentation
- video from conference presentation

visuals

- sketches/artwork/designs
- images (e.g., photos)
- blueprints or models
- graphic data
- concept maps/mind maps
- poster

off-campus experiences

Artifacts can come from academic course work and off-campus experiences (e.g., study abroad program, volunteering, work placement, museum exhibition, field trip).

Note: The number and type of artifacts varies and is up to the instructor.
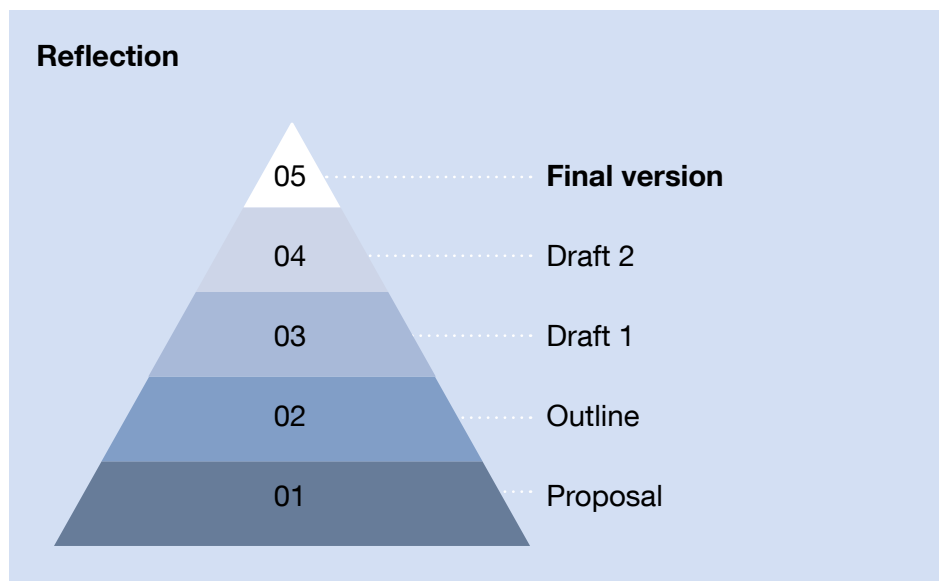
How can artifacts be integrated into the ePortfolio?

Depending on how you decide to approach the ePortfolio, the process of designing artifacts and integrating them over the semester can be more structured or flexible. This adaptability allows you (and/or your students) to determine the parameters and adjust them to fit your learning outcomes. In the section below, we'll give you a visual overview of two different approaches – from structured to flexible – and dive into the details of each type in our third factsheet, "Two approaches to the ePortfolio."
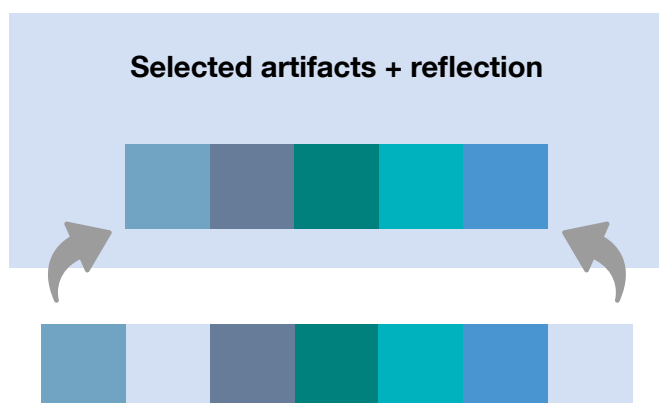
1. Scaffolding + sequencing the ePortfolio

Final product → Scaffolded artifacts + reflection

Reflection

05	**Final version**
04	Draft 2
03	Draft 1
02	Outline
01	Proposal

Structured approach with end product (scaffolded artifacts + reflection process)

2. Curated artifacts + reflection

Selected artifacts + reflection

Final product

Flexible approach with end product (selection of artifacts + reflection process)

Artifacts from semester

Questions about artifacts?

We're happy to provide you with individual support. Get in touch with us at info@prolehre.tum.de!